

DESCRIPTIONS: write on the board for students to draw inspiration from

They can use it to start their own writing, or use it within the piece elsewhere, or just use it as inspiration without actually putting the words into their story.

(Mark when you've used it to ensure there are no repeats throughout the course)

Used CHARACTERS

How can you describe a character without using the words, "He smelled awful"?

How can you say a character has a square head without saying, "His head was shaped like a square"?

How can you say a character has a big nose without directly stating the nose is big/enormous/etc?

How can you describe a character's eyes without stating the basic colors of blue, green, brown, hazel?

How can you say a character has humongous ears without saying, "He has big ears"?

How can you say a character is an old guy without saying his age or that "He's an old guy"?

How can you describe someone as happy without saying they're smiling or are happy?

How can you describe someone as sad without saying they're sad, upset, or crying/frowning?

How can you describe someone as angry without yelling, screaming, "seeing red" or saying he was mad/angry/pissed/etc?

How can you describe someone wearing glasses without saying they're wearing glasses?

How can you say someone is claustrophobic without saying they are or "the walls are closing in"?

How can you describe someone as tired without traditional signals like yawning, rubbing eyes, etc?

How can you describe a little kid without saying their age/weight/height or little/small/tiny/etc?

How can you describe a character as loving unicorns without stating it outright, or saying they're all over her apartment/decoration/etc?

How can you say a person is bald without saying the words bald, no hair, or shiny head/scalp?

Used LOCATIONS

How can you describe a scary house without saying it's a "scary house" or a "Halloween house"?

How can you describe snow without saying it's white or cold?

How can you describe a regular street in a small town and make people know you're there, without saying "it's a small town" or something similar?

How can you describe a regular street in a busy inner city, and make people know you're there, without saying "it's a city" or something similar.

How can you describe a beach without using the words ocean, waves, rocks/rocky, sand, or sun?

How can you describe a forest without using the words trees, forest floor, foliage, or underbrush?

How can you describe a desert without using the words sand, brown, or cactus?

How can you describe the sky without saying the words blue, cloud/cloudy, overcast, or grey?

How can you say it's raining without saying it's raining, or rain fell from the sky, or similar?

How can you describe a night sky without focusing on the moon, stars, or blackness?

Used ANIMALS / OTHER

How can you describe a bulldog without simply stating "It was a bulldog"?

How can you describe an orange tabby without simply stating "It's an orange tabby"?

How can you describe a horse without simply stating it's breed/colors?

How can you describe a mug as unique without saying unique, handmade, antique, heirloom, or kitsch?

How can you describe an old Nintindo game without saying Nintindo or the name of the game/characters?

How can you describe an old cell phone without saying how old it is, or that it's old/updated/etc?

How can you describe a quilt without using the words quilt or stitched?