

### Direct Action and Paraphrasing – Exercise

We will have all of next class to work on this, then it will be due before the next class period. **Due:** \_\_\_\_\_  
**It will be worth 15 points.** 5 points for the direct action scene, 5 for the paraphrase, and 5 for the reflection.

1. Write a scene full of direct action between 250-500 words. The content is entirely up to you. You may include some narrative or indirect exposition, but they should not be the focus, the action should.  
-if you need ideas: a sporting event, a birthday party, an argument, starting a new job, going on a date, playing with a new pet, going on vacation, on a road trip, celebrating a holiday, being sick, etc.
2. Rewrite the direct action scene through paraphrasing the action. The main key points should still be present, but the story itself should be significantly shorter, between 100-200 words.
3. Reflect on the process of writing direct action and paraphrasing. What did you learn about writing from this activity? When will you use paraphrasing instead of direct action in your own future writing? Etc.

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