

Exposition - Exercise

We will have all of next class to work on this, then it will be due before the next class period.

It will be worth 10 points. 5 points for the piece and 5 points for the reflection.

Due: _____

Write a scene of 250-500 words where you use a variety of tactics to insert exposition into your piece: narrative exposition and indirect exposition. The scene, content, and exposition is up to you.

When finished, go through your scene and underline any/all forms of exposition that you used. Reread your scene with a critical eye toward how you used exposition and kept your reader interested in your story. Write a short paragraph exploring your use of exposition. How do you feel you did with inserting the exposition? Why? What do you like/not like about this scene? How could you revise your piece if you were to make a short story out of it? Etc.

Exposition - Exercise

We will have all of next class to work on this, then it will be due before the next class period.

It will be worth 10 points. 5 points for the piece and 5 points for the reflection.

Due: _____

Write a scene of 250-500 words where you use a variety of tactics to insert exposition into your piece: narrative exposition and indirect exposition. The scene, content, and exposition is up to you.

When finished, go through your scene and underline any/all forms of exposition that you used. Reread your scene with a critical eye toward how you used exposition and kept your reader interested in your story. Write a short paragraph exploring your use of exposition. How do you feel you did with inserting the exposition? Why? What do you like/not like about this scene? How could you revise your piece if you were to make a short story out of it? Etc.

Exposition - Exercise

We will have all of next class to work on this, then it will be due before the next class period.

It will be worth 10 points. 5 points for the piece and 5 points for the reflection.

Due: _____

Write a scene of 250-500 words where you use a variety of tactics to insert exposition into your piece: narrative exposition and indirect exposition. The scene, content, and exposition is up to you.

When finished, go through your scene and underline any/all forms of exposition that you used. Reread your scene with a critical eye toward how you used exposition and kept your reader interested in your story. Write a short paragraph exploring your use of exposition. How do you feel you did with inserting the exposition? Why? What do you like/not like about this scene? How could you revise your piece if you were to make a short story out of it? Etc.