

What Makes A Story?

NAME: _____

1.

What is narrative?

What is exposition?

So, what is narrative exposition?

2.

**Circle or underline the information given to the reader
in this paragraph of narrative exposition:**

I come from a small town called Johnstonville. It was named after the richest of the founding families. The patriarch of which had bought the town's mayorship right along with the mansion sized house up on Rickerts Drive. His descendants still lived in it, lording over us plebeians below. This included Bracken Johnston, current star jock and High School senior who ruled the school and never had to take a test to pass it. He was my nemesis.

3. What happens when there's
too little narrative exposition?

What happens when there's
too much narrative exposition?

4. How is indirect exposition different than narrative exposition?

5. Is it direct exposition or indirect exposition? How so?

1 - Ela came into my room without knocking, like always. She knew I hated it when she did that, like her being my older sister allowed her entry to my room whenever she wished.

2 - Jerome was born January 1, 2020. His mother called him a miracle baby, the first born of the year in his entire state, and she treated him special from that moment on. The boy could do no wrong in her eyes.

3 - Sara looked up. "What's wrong, sweetie?"

Mari snarled. "Nothing!"

Sara stopped what she was doing to face Mari, hands on hips. "Don't talk to me with that tone of voice, miss grumpy pants. Just 'cause you turned 18 doesn't mean you get to treat your mother that way."

6. Which tips and tricks would be most helpful or beneficial for you to try out or keep in mind?

7. What is dialogue?

8. What is direct action?

9. Direct action can be done all in _____ or all in _____,

but is most often a _____ of the two.

10. How do you study and practice narration, narrative exposition, indirect exposition, dialogue and direct action?